

P A N G E L I N G U A

Alegia, 2013-12-18

1,40 m

Antonio Zubillaga (1967)

♩ = 60

p *mf*

Soprano
Pan-ge lin-gua_ glo-ri-o - si, Pan-ge lin-gua_ glo-ri-o - si,

Alto
Pan-ge lin-gua_ glo-ri-o - si, Pan-ge lin-gua_ glo-ri-o - si,

Tenor
glo-ri-o - si, glo-ri-o - si,

Bajo
glo-ri-o - si, glo-ri-o - si,

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (C) with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The Soprano and Alto parts begin with a piano (*p*) dynamic and end with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts enter later in the system. The lyrics are: 'Pan-ge lin-gua_ glo-ri-o - si, Pan-ge lin-gua_ glo-ri-o - si, glo-ri-o - si, glo-ri-o - si,'.

f *mp*

f *mp*

f *mp*

f *mp*

♩ = 52

S
Pan - ge lin - gua_ Cor - po

A
Pan - ge lin - gua_ Cor - po - ris mys - te - ri - um,

T
Pan - ge lin - gua_ glo - ri - o - si. cor - po - ris mys - te - ri

B
Pan - ge lin - gua_ glo - ri - o - si. Cor - po - ris

Detailed description: This block contains the second system of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) with a tempo marking of quarter note = 52. The key signature has one flat (B-flat). The Soprano part starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Alto, Tenor, and Bass parts also start with a forte (*f*) dynamic and end with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Pan - ge lin - gua_ Cor - po', 'Pan - ge lin - gua_ Cor - po - ris mys - te - ri - um,', 'Pan - ge lin - gua_ glo - ri - o - si. cor - po - ris mys - te - ri', and 'Pan - ge lin - gua_ glo - ri - o - si. Cor - po - ris'.

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